

FOR IMMEDIATE RELEASE - APRIL 10, 2017

MOSAIC ART INTERNATIONAL SELECTS WORK BY MACUNGIE, PENNSYLVANIA
ARTIST ANABELLA WEWER FOR 2017 EXHIBIT

Macungie, PA artist Anabella Wewer has been selected by a jury of internationally recognized artists and mosaic experts to participate in the 2017 edition of Mosaic Arts International. Anabella's work, along with the work of 34 other artists was chosen from over 200 entries to participate in the premier mosaic art show in the United States.

Her work, (*What if...*) *unBleached* is part of a series in which Wewer explores the idea of fossils, creatures millions of years old, coming back to life. "The imagined effort of the fossils drawing energy from within and revealing to us long hidden secrets is what I try to explore through andamento and color gradations" says Wewer of the series. "As I worked in *unBleached*, however, the colors of the fossils I chose to work with reminded me of bleached coral reefs. As a SCUBA diver, I have seen the effects of a changing climate on the reefs, and I mourn the loss of so many in my lifetime. My 'what if' turned to more earnest thinking about what could happen if we gave the reefs a chance to come back to their former glory, and whether we can still stop the damage to our oceans and reverse the current trends." Andamento is the visual flow and direction within a mosaic produced by the precise placement of rows of tesserae (the pieces of a mosaic).

Born in Venezuela, Anabella has lived in the United States since 1981. She is a graphic designer and Creative Director at Black Box, a design studio specializing in web-based solutions and mobile apps. Anabella juggles her career with making fine art mosaics and one-of-a-kind jewelry. Her work focuses on a sense of place and time. She explores the idea of finding beauty in unexpected places, and prefers to work with natural or unconventional materials such as concrete, rusted metal and found objects, combined with semi-precious stones and precious metals.

"It is an honor to have the opportunity to exhibit my work at Mosaic Art International," said Wewer. "It is always an inspiring show, with mosaics of every style, representing many countries, and it is a thrill to be exhibiting alongside some of the mosaicists I have studied under and many whose work I admire."

The 16th Annual Mosaic Arts International Exhibition (MAI), sponsored by the Society of American Mosaic Artists (SAMA), invigorates a new perspective of mosaic art in

numerous contexts and celebrates established as well as emerging artists working in the medium today. The selected works reflect the multiplicity of the mosaic medium and its unlimited applications. But, regardless of the style, colors, textures, materials, or vision, each of the works exhibited speaks an ancient language with a contemporary translation. The exhibition will be comprised of a juried exhibit featuring the best in contemporary fine art and site-specific mosaics from SAMA's diverse international membership as well as a special invitational exhibition of the work of Italian mosaic master, Verdiano Marzi. Visit AmericanMosaics.org for more information.

Mosaic Arts International: Juried Fine Art and Invitational

May 4 – June 15, 2017

Janice Charach Gallery, Jewish Community Center of Metropolitan Detroit
6600 West Maple Road, West Bloomfield, MI 48322

OPENING RECEPTION:

May 4, 2017 6:00pm – 9:00pm

For further information about Anabella Wewer's mosaics, please visit her website at www.cositasbyanabella.com

###

Contact information:

Anabella Wewer

Cositas by Anabella

Phone: 610-966-2699 Ext. 12

Email: anabella@cositasbyanabella.com

URL: <http://www.cositasbyanabella.com>

Photos © 2017 Ken Ek

Artwork © 2017 Anabella Wewer



